

As a designer and creator of fine jewelry since 1991, Virgínia Scotti has been a constant presence on the Brazilian scene. Trained in São Paulo, Brasília and her native Minas Gerais, she has engaged in the production of contemporary jewelry, as well as artifacts with silver, gold and precious stones. Her craft has been further enhanced through participation in individual and group exhibits. Among these, her contribution to the Commemorative Exhibition in recognition of the 500th Anniversary of the Discovery of Brazil stands out. Dedicated to the history, movements and schools that have influenced the Brazilian arts since the year 1500, this traveling exhibit also circulated through the major cities of Spain and Portugal. Then, on being included in the Project of the Cultural Center of the Caixa Econômica Federal in Brasília (2001). Virgínia Scotti came to be the first jeweler to have her work recognized as a cultural product. Outside Brasília, she has also participated in editions of Fashion Business and Fashion Rio, displaying her design talent and innovative choice of materials in the items shown at these events.

As a researcher, she participated in projects conducted by the Design Development Nucleus of the University of Brasília and the Jewelry Design and Innovation Nucleus of SEBRAE (the federal support agency for micro and small enterprise), both of which had design as a tool for generating value added as their key objectives. As a consultant for jewelry design and the use of new materials, her activities in government sustainable development projects for arts and crafts communities have been extremely relevant. She has provided services to the Artisans' Association of Cristalina, Goiás, to the Sebrae Social Entrepreneurial Project in the Federal District, and is currently engaged in the Brazilian Talents Program of the Ministry of Agrarian Development. Three of the works resulting from her consulting activities to the SEBRAE project were chosen for inclusion by the Brazilian Object Museum in São Paulo (2008), while two, outcomes of her service to the Talents Program, were awarded prizes in the TOP 100 Competition (2009).

Among the articles on her work, the most representative, dedicated to jewelry combining alternative materials with gold and silver, was published in the magazine Arc Design (2006).

In 2008, following a period of technical recycling in São Paulo, Virgínia returned to Brasília, to a new studio and to renewed creative activity, her first challenge being to design a "chef's collection" of jewels as encouraged by Chef Déia Barros. Inspired by gastronomy, the collection embraces jewelry (pendants, brooches, earrings) and small decorative objects. In this way, Virgínia, herself fascinated by the pleasures and alchemy of the kitchen, offers innovative gifts and souvenirs to the lovers of fine cuisine.